



## Core Team Members

### Exhibition Plus



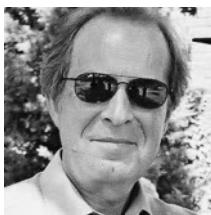
#### **Mark Magidson BA(Hons), FRSA - Creative Director**

Mark has throughout his 27 years in exhibition design worked within or led teams that are leaders in their field: from the Ontario Science Centre in Toronto and the Natural History Museum in London, to the Children's Museum in Cairo. His recent From the Beginning gallery in the Earth Galleries and the major travelling exhibition Rhythms of Life at the Natural History Museum have both had very favourable press reviews together with a host of exhibition technological firsts. Mark has also completed many exhibitions for English Heritage, from castles (Carisbrooke, Conisbrough, Kenilworth, Battle, Yarmouth and the award winning Bolsover Castle) to the ancient monuments of Avebury and Stonehenge. Present contracts just completed are the redisplay of the Victorian Street in the Castle Museum, York called Kirkgate and an exhibition about the Ice Age at the Yorkshire Museum. Work is ongoing with the BBC to produce visitor experiences at Broadcasting House in London and Cardiff. Mark has received numerous Interpret Britain and Gulbenkian awards. He is currently receiving a £150,000 SMART award from the DTI to develop a revolutionary new interpretation device, which has now been produced for the first client, the Southampton County Council at the Tudor House Museum.



#### **Martyn Surrige LSIAD - Project Manager**

Martyn has had 30 years experience in the exhibition field and 19 years as an exhibition and public facilities project manager. He ran the highest profile projects for the Natural History Museum in London, from initial feasibility studies and concept designs through to final installation and post opening operations. He has the ability to form and co-ordinate large project teams of specialists and consultants across a wide range of disciplines in order deliver projects to the highest quality, on time and to budget. He has a thorough understanding of project process and is experienced at establishing effective reporting systems to ensure the client is kept informed at all times of potential budgetary or operational risks. Mark and Martyn worked together delivering the Cairo Children's Museum on time and on budget, together with many other major temporary and permanent exhibitions at the Natural History Museum.



#### **Patrick Adam BA (Hons) - Senior Interpretation Designer**

Patrick spent 17 years, until 2003, as Interpretation Design Manager for English Heritage working both directly on projects and with appointed consultants on a variety of heritage sites. These projects successfully incorporated audio-visual multi-media interpretation and resulted in seven award-winning schemes for English Heritage at sites such as Dover Castle, Hailes Abbey, Avebury and Bolsover Castle. Over the last four years he has been working as a consultant on a variety of multi-media projects such as: Papplewick Pumping Station (Nottingham), Doddington Hall (Lincoln), John Clare's Cottage, Tudor House Museum and Kirkgate Victorian Street (York Museum).



#### **Gordon McKerrow BA (Hons) - Scriptwriter + Audio-Visual Maker**

Educated at the School of Communication of the University of Westminster. Gordon began his career working in film and theatre as producer and award-winning writer. From 1980-87, he became a freelance scriptwriter/producer for cinema shorts and documentaries many with literary themes. He has made short interpretative films about poems by Coleridge, Updike, John Clare and Auden. He is a contributor to BBC Radio Drama, from 1987 onwards he has been channelling his skills and experience into the creation of audio tours and audio-visuials for museums and historic sites, scripting and directing almost 50 productions.